



*“Tom Sheehan is an artist that you need to know about.”*

—John Schoenberger, AAA Editor, Radio & Records



[www.19north.com](http://www.19north.com)

A photograph of Tom Sheehan performing solo acoustic on stage. He is wearing a white long-sleeved shirt and blue jeans, playing an acoustic guitar and singing into a microphone. The background is dark, and the lighting is focused on him.

**TOM SHEEHAN / Solo Acoustic Tour**

**Perfect for Coffeehouse events...**

- ▼ Nooners, evenings, festivals, concert openers
- ▼ More than 1500 college, coffeehouse, club and concert shows nationwide
- ▼ Two popular coffeehouse options; Q&A sessions, too
- ▼ Ask about our 100% Satisfaction Guarantee!

**A professional, polished performance...**

- ▼ Concert-quality sound & lights
- ▼ Completely self-contained
- ▼ Full promotional support
- ▼ No hidden costs or expensive riders
- ▼ An absolute no-brainer

**National Recording Artist...**

- ▼ Two nationally released albums, *Where You Are & Film at Eleven*
- ▼ Rave reviews from the music press
- ▼ *Film at Eleven* now spinning on over 170 A/C, AAA and major college radio stations nationwide
- ▼ *It's Only Love* (single) #2 Most Added record in it's first week of release
- ▼ #21 on the CMJ A/C Chart
- ▼ #41 on the FMQB A/C Chart
- ▼ Prime Mover selection—CMJ Chart



*"Tom Sheehan is an artist that you need to know about."*

—John Schoenberger, Radio & Records

*"Just like the nightly news, Tom Sheehan delivers the absurdities and lies and straightup truths."*

—Album Network/totallyadult

*"Like a painter, Tom Sheehan uses his words and music to let you see the big picture. 'It's Only Love' is not your typical pop song, but that's what makes it stand out. But perhaps Sheehan's greatest gift is his ability to write without mincing any words."*

—Friday Morning Quarterback

*"Sheehan's cinematic approach to the music is what makes it [Film at Eleven] stand out. Each song is like a screenplay... well-crafted...melodic..."*

—Dave Einstein, Gavin

*"Another standout...Sheehan has a gruff, weather-worn voice that is well suited for his world-weary look at life."*

—Performing Songwriter

*"Tom Sheehan is our mouthpiece...it rocks!"*

—LA Music Connection

*"...thinking man's adult contemporary music...an extended meditation on the things that plague post-modern times...an artist people need to know about."*

—Campus Activities Programming

*"Evocative songs...engaging...powerful!...Top 30 two months in a row!"*

—Cafe Music Network Magazine

With over 1500 college coffeehouse, club and concert shows, two critically acclaimed national releases and four hit singles (including *It's Only Love*—a genuine Adult Contemporary Top 40 radio smash), songwriter Tom Sheehan isn't your typical coffeehouse attraction.

Audiences from Manhattan to Los Angeles have welcomed him. Adult Contemporary, Progressive and College Radio have embraced him. And the music press has heaped critical praise on his albums *Where You Are* and *Film at Eleven*.

But John Schoenberger, Adult Album Alternative editor of radio's leading trade magazine, Radio & Records, put it best: *"Tom Sheehan is an artist that you need to know about."*

Songwriter Tom Sheehan is to popular music what director Oliver Stone is to film. His records have been compared with some of popular music's luminaries, and he's shared the stage and microphone with many, many other national recording artists. Tom's evocative songs find their roots in the news, human relationships and the world around us, casting new light on familiar events, people and issues—an insightful point of view tempered by experience. Not surprisingly, Tom's latest 19 North Records release, *Film at Eleven*, is not your typical pop music fare, blending hook-laden music with evocative, emotional and cinematic lyrics.

Radio has embraced Tom Sheehan. At Progressive Rock and Major College Radio, his latest release, *Film at Eleven*, has gained fast acceptance along side new releases by such industry heavyweights as The Wallflowers, U2, Mark Knopfler, Paul Simon and Lenny Kravitz with over 120 Adult Album Alternative (AAA) and Major College radio stations playing the album. At Adult Contemporary (A/C) radio, the single *It's Only Love* was the #2 Most Added song on the FMQB-A/C chart in its first week of release and is well on its way to becoming a bonafide nationwide hit. But radio succes is not new. His first album, 1998's *Where You Are*, spawned two AAA radio hits: *Die Like Elvis*, an infectious Memphis-blues rocker, and the ethereal title track.

The press has heaped critical praise on Tom, as well. NACA's Campus Activities Programming magazine calls Tom Sheehan "...*thinking man's adult contemporary music.*" Dave Einstein, writing in the influential radio industry trade magazine, Gavin, says, "*Sheehan's cinematic approach to the music is what makes it [Film at Eleven] stand out. Each song is like a screenplay...well-crafted...melodic.*" Album Network says, "*Just like the nightly news, Tom Sheehan delivers.*" And The Friday Morning Quarterback echoes, "*Like a painter, Tom Sheehan uses his words and music to let you see the big picture. 'It's Only Love' is not your typical pop song, but that's what makes it stand out. But perhaps Sheehan's greatest gift is his ability to write without mincing any words. Don't over look this one.*"

Live, Tom's solo acoustic performances are truly memorable, mixing crowd-pleasing favorites with an intimate experience of the songs on *Where You Are* and *Film at Eleven*—and always a few surprises. His performances are polished and professional, with concert-quality sound and lights and full promotional support.

Yes, Tom Sheehan is not your typical coffeehouse attraction. He's .an artist with a gifted vision...and a unique view of the world...an artist that you need to know about.

Film at eleven.

With a career that has included over 1500 shows, Tom Sheehan is professional and completely flexible. Here are two popular options, but we'll be happy to work with you to tailor the show to your specific needs and situation. Whether it's a nooner, a dinner show, an evening coffeehouse performance, a festival or a concert opener, Tom Sheehan can make your event a success.

**Solo Acoustic Performance**—An evening with the music of Tom Sheehan. In many ways, Tom's solo acoustic performances are even more powerful than his albums, with crowd-pleasing favorites and stripped down versions of the songs from "Where You Are" and "Film at Eleven" that bring his evocative, emotional lyrics to the forefront. Each solo acoustic performance includes songs from his albums plus crowd pleasing favorites from writers like Elvis Costello, Glenn Frey and Don Henley, CSN, James Taylor, Bruce Springsteen, John Mellencamp, Neil Young and many more!

**Open Mic with Tom Sheehan**—An innovative option for your coffeehouse program, this evening of music includes a one-hour set of songs from both of Tom's albums followed by a 90 minute open-mic session hosted by Tom. Popular with budding songwriters and dorm-room troubadours alike, Tom often sits in with the performers to provide backup and harmony vocals as well as the encouragement to let loose and perform.

**Bonus!**—At your option, both programs can also include a show-following question and answer session where aspiring musicians, singers and songwriters can get honest, experienced answers to their questions about the music business. Tom is not only very experienced, he's also very candid and quick to put even the most shy audience member at ease.



**Fall 2001 & Spring 2002\*\***

Isolated Cost. . . . .	\$ 800
3 Dates in 5 Days . . . . .	\$ 600
5 Dates in 7 Days . . . . .	\$ 500

**\*\*Fall 2001 & Spring 2002 Notes:**

**In PA, NJ, NY, CT, DE, MD, OH, WV, VA:** Includes full sound & lights and promotional support. Add hotel. No meals necessary.

**Outside PA, NJ, NY, CT, DE, MD, OH, WV, VA:** Blocks of 3 dates in 5 days only. Includes promotional support. Add sound & lights (house sound & lights okay); hotel and shared travel. No meals necessary.

**Professional Production and Support**

- ▼ Sound & Lights includes concert quality systems for venues up to 250 people.
- ▼ Promotional Support includes posters, flyers, press releases, promotional cds and press kits for the media, telephone interviews with press and radio; on-site (day of show) interviews, etc.



*“...thinking man’s adult contemporary music.”*

—Campus Activities Programming (NACA)



[www.19north.com](http://www.19north.com)

More information about Tom Sheehan is available at [www.19north.com](http://www.19north.com)

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*Film at Eleven* is distributed by RedEye. Available in record stores and online nationwide.